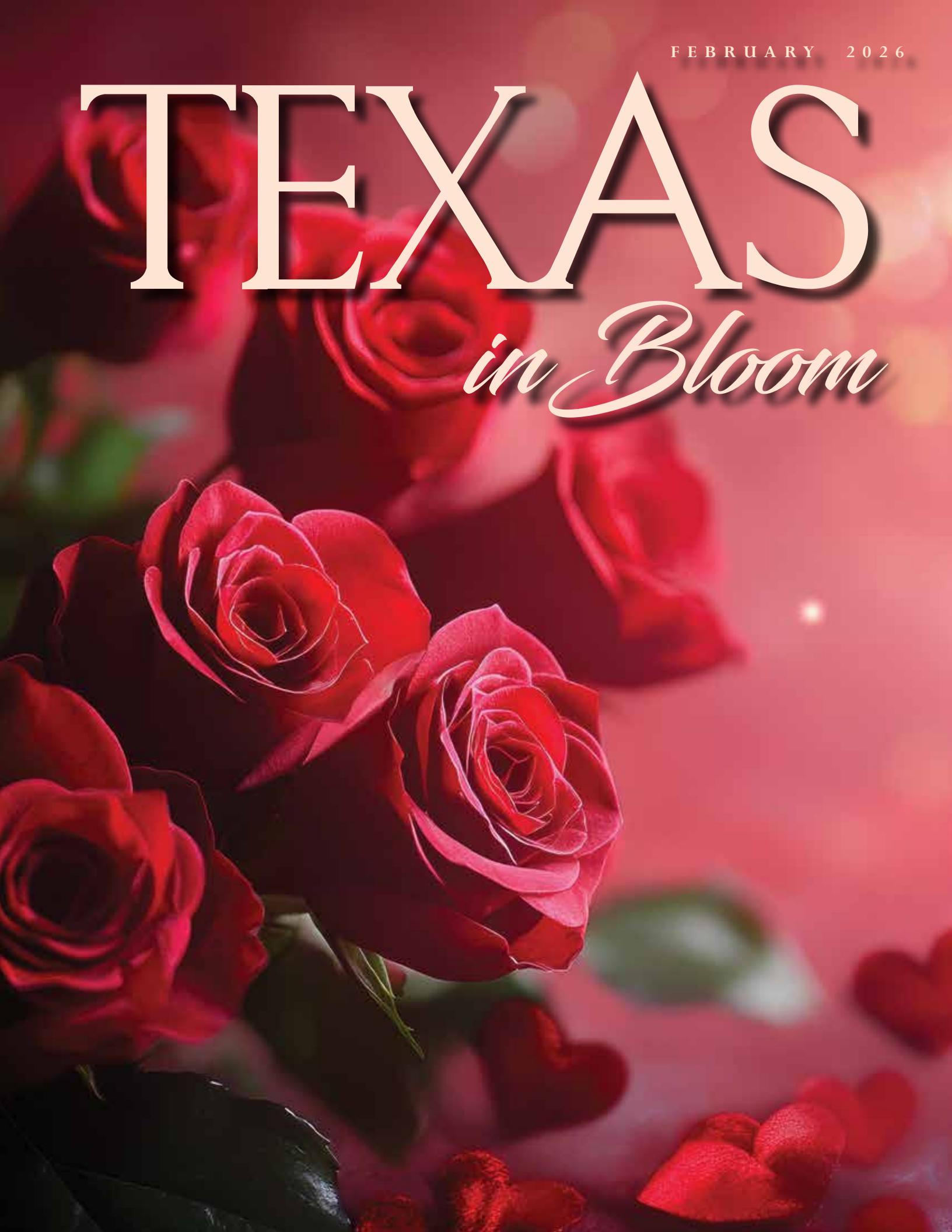
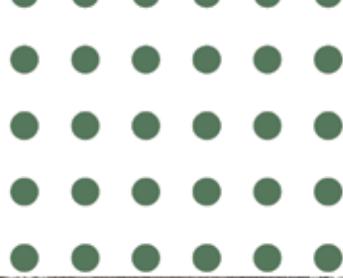


FEBRUARY 2026

TEXAS

in Bloom





Upcoming Classes

Exclusive TSFA Member Rates

Members of the Texas State Florists' Association enjoy significant savings on all TSFA classes and events. Take advantage of these discounts while making lasting connections and elevating your artistry.

Why Choose the TSFA School of Floral Design?

Taught by experienced florists with unparalleled knowledge, creativity and skill, these classes offer inspiration, connection and techniques that help your career bloom!



March



May



July

Texas Master Florist Certification

Experienced designers – be TMF certified after successfully completing all 10 classes and the final exam. Attend on March 13-16.

PFDE Preparation Workshop

Gain a competitive edge with personalized instruction and feedback from J. Keith White AIFD, CFD, CEJ, on May 22-23.

Fundamental Elements and Principles of Floral Design

Master the essentials on July 30-Aug. 2: floral care and handling, wedding and sympathy designs, and business concepts!

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Texas in Bloom

FEBRUARY 2026 | VOLUME LII | NUMBER 2

FROM THE President



TSFA President
Marisa Guerrero
AIFD, CFD, TMF

The new year is off to an incredible start at TSFA, and the energy across our state is inspiring.

We kicked off 2026 by bringing meaningful education to far West Texas with *Vida en Flor* in El Paso, presented by the talented Rocio Silva AIFD, CFD, CEJ, PFCI. This event was a true celebration of bold design and creative confidence leading up to the wedding season. From striking visual concepts to a hands-on class that truly wowed attendees, the evening reminded us just how powerful in-person education can be, especially when it's brought directly to your city.

If you're looking for a way to network, sharpen your skills and broaden your floral horizons, I encourage you to join

us on Feb. 25 at Bill Doran Company in Dallas for the Texas Floral Spotlight. We'll be featuring Texas' own Kari Gaudet AIFD, CFD. This promises to be a spectacular event with a hands-on workshop, design presentation and all that Bill Doran will offer in celebration of their 80-year legacy. Programs like these consistently deliver high-impact education while creating space for genuine connection. That combination is what makes TSFA events so special.

Texas Floral Spotlights, Showcases and Expos are among the best floral events in the nation. The education is led by renowned designers who are masters of their craft, exceptional speakers and passionate about design. What makes these events even more meaningful are the casual conversations that happen between our volunteer members while setting up, breaking down or lingering a little longer than planned. Those conversations often create bonds that last for years.

Being a member of a floral association can be very passive, but I've always felt you get out of it what you put into it. The more you build connections, volunteer to assist and spend time behind the curtain, the more you will benefit from your membership. The laughter shared in the quiet moments between everything that's happening is when you can create the memories and friendships that last a lifetime. We must get involved and be present to experience them.

I look forward to seeing many of you soon and continuing this exciting year together!

Warmly,
Marisa Guerrero AIFD, CFD, TMF
President, Texas State Florists' Association

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TEXAS STATE FLORISTS'
ASSOCIATION SCHOOL OF
FLORAL DESIGN

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TEXAS FLORAL SPOTLIGHT
FEBRUARY 25, 2026
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THREE TSFA MEMBERS BRING
THEIR BEST TO THE ROSE PARADE

Texas Floral Spotlight Shines Brightly In Dallas

Photography Credit | Bee Photography



Kari Gaudet AIFD, CFD, is a fourth-generation floral designer and owner of The Flower Place in Beaumont, Texas. Inducted into the American Institute of Floral Designers in 2020, Gaudet is an active member of both the Texas State Florists' Association and Louisiana State Florist's Association.

Gaudet was named the 2023 Louisiana State Florist's Association Designer of the Year and has represented both Southeast Texas and Louisiana at the Mid-America Cup. She has served on the Louisiana State Florist's Association Board and continues to contribute to industry education, competition and professional development.

Her national experience includes design contributions to the First Lady's Luncheon in Washington, D.C., and the Tournament of Roses Parade. Gaudet has also participated as a member of the Laura Dowling Design Team at Cheekwood Estate & Gardens, assisting with large-scale installations that highlight seasonal beauty and floral artistry.

WEDNESDAY, FEB. 25, 2026

Featuring Kari Gaudet AIFD, CFD

Bill Doran Company

9008 Sovereign Row • Dallas, Texas



**TO REGISTER Scan the QR code
or visit tsfa.org/dallas-spotlight**

Program registration is FREE, but please register so we know you are attending!

In response to countless requests, TSFA has added a hands-on workshop! As a benefit to TSFA members, registration is FREE for the hands-on workshop, but please register so we know you are attending! Non-members may register for the hands-on workshop for \$80 in celebration of Bill Doran's 80 Year Legacy!

Enjoy specials throughout the store and drawings at registration for 5%-20% discounts.

SCHEDULE

1:30 p.m.	Hands-on Workshop Check-in
2:00 p.m.	Hands-on Workshop
4:00 p.m.	Shop Bill Doran Company
5:00 p.m.	Enjoy Refreshments
6:15 p.m.	TSFA Welcome
6:30 p.m.	Design Presentation
7:30 p.m.	Time to Network and Shop
8:00 p.m.	Farewell

Trending Florals for Spring 2026

Design Presentation

Preview predictions for Spring 2026 when Kari Gaudet AIFD, CFD, delights you with style and salable florals. An array of product will illustrate four distinctive palettes spotlighting Fresh and Natural – Sweet and Modern – Calming Neutrals – Vibrant and Bold in this design event created exclusively for the evening! Walk away with plans in place to expand possibilities each and everyday!

Wedding Wearables • Prom Personals • Petite Pieces

Hands-On Workshop

Modern day designers lead florals fashionably forward with a myriad of styles and techniques featured during this workshop. Crossovers from prom personals to wedding wearables add opportunities for increased profits through mastered skills. Petite pieces add profit with a distinctive approach to stand out in today's competitive market!

THE NEXT SEASON: 80 YEARS OF PROGRESS, PETALS, AND A NEW PATH FORWARD

After a great end to the 2025 year, here at Bill Doran Company we are kicking off the year with our Valentine's Day Season in full swing. Following our annual leadership meeting at our headquarters in Rockford, IL we have entered 2026 following a company-wide commitment to aligning, optimizing and excelling in our operations across the board.

As of October 2025, we have officially entered our 80th year anniversary of our company operations and still are just as honored to be serving the floral community, as the day we first opened our doors. Moving forward, our loyalty to our mission persists with our passion for flowers continuing to provide all the motivation we need.



While we are celebrating and continuing to enhance our operations for a seamless shopping experience for our customers, we invite members of the industry to visit any of our five locations here in Texas and discover why florists have continued to believe in "The Doran Difference" for 80 years and counting. Our companies first quarter is already packed with plans to provide stellar stems and service to florists everywhere. This month we are gearing up for one of the most successful Valentine's Day seasons yet and now with locations in over 30 cities the potential benefit for upcoming and established florists everywhere only continues to grow. Subsequently, in March we are also looking forward to our second annual March Madness Sales Event where we will be facilitating special offerings on products, more customer visits and competitions for prizes provided by our branches. With the freshest blooms and best customer service in the industry, we are proud to be the number one Wholesale Floral Distribution House in the country. For more information about Bill Doran Company and its expanded services, please visit www.BillDoran.com to connect with us today.

**JOIN ALL THE FLOWER FUN
FROM BILL DORAN COMPANY
ONLINE TODAY**

*Scan the QR code to follow us
on Instagram and Facebook*



**PROUD TO BE A PLATINUM LEVEL TEXAS
FLORAL EDUCATION UNDERWRITER**

Member Spotlight

TSFA spotlights TSFA Retail Director Dawson Clark, TMF. Founder and Creative Director of HighPointe Estate, located in Liberty Hill, Texas. Clark brings vast knowledge to the TSFA Board of Directors. He served as Design Presentation Chair during the 2025 Texas Floral Expo and is a Texas Master Florist. Appointed to serve as the Texas Floral Expo Chair in 2026, Dawson Clark brings a forward looking theme blending tradition and innovation. Plan to BLOOM in 2026 during the Texas Floral Expo in San Marcos!

Meet Texas Floral Expo Chair Dawson Clark, TMF

YOUR EARLY YEARS

What is your first memory of flowers?

Both of my grandmothers were avid gardeners. I recall the blooms around their homes. One had an amazing trellis of dark pink sweet peas. Potted petunias and geraniums surrounded the other home. I can still remember the smell of those blooms almost 60 years later!

My first exposure to a flower shop was just one block from my childhood home, at Park Avenue Floral in Hereford, Texas. This was a beautifully appointed, full-service floral and gift shop. I remember delightful home accents, potted plants, the bridal registry and a huge wall of coolers filled with completed designs in every size. I don't recall purchasing anything, as my family had very few resources for luxuries. Still, the ladies in the shop always smiled and made me feel welcome. They planted seeds in my heart with their exquisite shop and warm hospitality.

What event or experience led to your interest in the floral industry?

When our son Drew proposed to his wife, Kaylee, in 2014, we began planning a wedding. On a whim, I asked Kaylee if she would let me do the flowers for the wedding. She said yes! I had no idea where to begin. Being creative, talented and a little bit fearless, I just jumped in with all I had, watched a few YouTube videos, and we did the wedding. It must have gone well, because soon many of our friends were asking me to design for their daughters' weddings. Within a year, we had a weekend hobby business, and I was having more fun than ever. After three years, I quit my prior job, and we set out to build HighPointe Estate. Now six years in, we host more than 100 weddings each year, and our team plans and installs floral designs for about 60% of those weddings.



Dawson Clark, TMF with his wife, Leanne.

THE PERSONAL SIDE OF YOU

Tell us about your family!

Leanne and I married in the spring of 1988 and are approaching our 38th wedding anniversary. She is the voice of reason in our marriage. I'm the free-spirited wild child who quit his job at the age of 54 and invested a life's retirement savings in a multi-million-dollar business, opening as the COVID-19 pandemic began. Trust me, Leanne is a saint. She's my biggest cheerleader and strongest ally. We have two children. Drew is 35 and married to sweet Kaylee. They have three children and live in Waco. Our daughter Amy is 33 and married to Kade. They live in Austin.

How do you spend your time outside of the industry?

Like most of us in the field, there is little time outside the industry. Operating a thriving wedding venue and floral design operation is a 7/24/365 equation. We love spending time with our kids and grandkids, and as I've built a solid team at the venue over the past year or so, we get a lot more of that than we did in the beginning. Leanne and I love traveling. International travel is always a big blessing, but we've also begun to really enjoy just tootling through small Texas towns on two-lane highways, stopping to explore antique stores and places for pie!

What brings you the most joy?

I find joy in anything beautiful – a morning sunrise, the laughter of a baby, the fresh green leaves on a tree in spring. Art, whether from the hands of my granddaughter or an Impressionist master in the galleries of Paris, makes me happy.

How do you best relax?

I LOVE hosting dinner parties. Leanne does most of our day-to-day meal prep. When company is coming, I like menu planning, preparation, table setting, music selection, room lighting, candles and dessert! Enjoying the conversation around our table is such a gift.

What's been your favorite trip to date?

Leanne and I have spent a week in Paris three times in the past 15 years. I adore Paris. It's the one place in the world, at least that I have experienced, that is uniquely its own identity. When you're in Paris, you know you're in Paris.

Do you have a favorite food?

I'm really drawn to Mexican food, but it might be the margaritas more than the food! When enjoying time with friends, I'd much rather be at home, where we aren't rushed or bothered by the distractions and noise of a restaurant.

What's your favorite movie of all time?

Without a doubt, it's On Golden Pond. One scene has been a favorite for decades. The older I get, and the more I'm loved and supported by Leanne, the more this scene means to me. Katharine Hepburn's character, Ethel, is speaking to the aging Norman, played by Henry Fonda, after he becomes disoriented and gets lost in the woods. She says, "Listen to me, mister. You're my knight in shining armor, and don't you forget it! You're gonna get back on that horse, and I'm gonna be right behind you, holding on tight, and away we're gonna go, go, go!" The scene is a powerful moment of encouragement, reminding Norman of her love for him despite his weaknesses and the difficulties he faces with age.



Meet our family. On the left, our son Drew with his wife Kaylee, and their beautiful children Collins, Arden and Sloan in Drew's arms. Centered are Leanne and Dawson. On the right, our daughter Amy and her husband Kade.

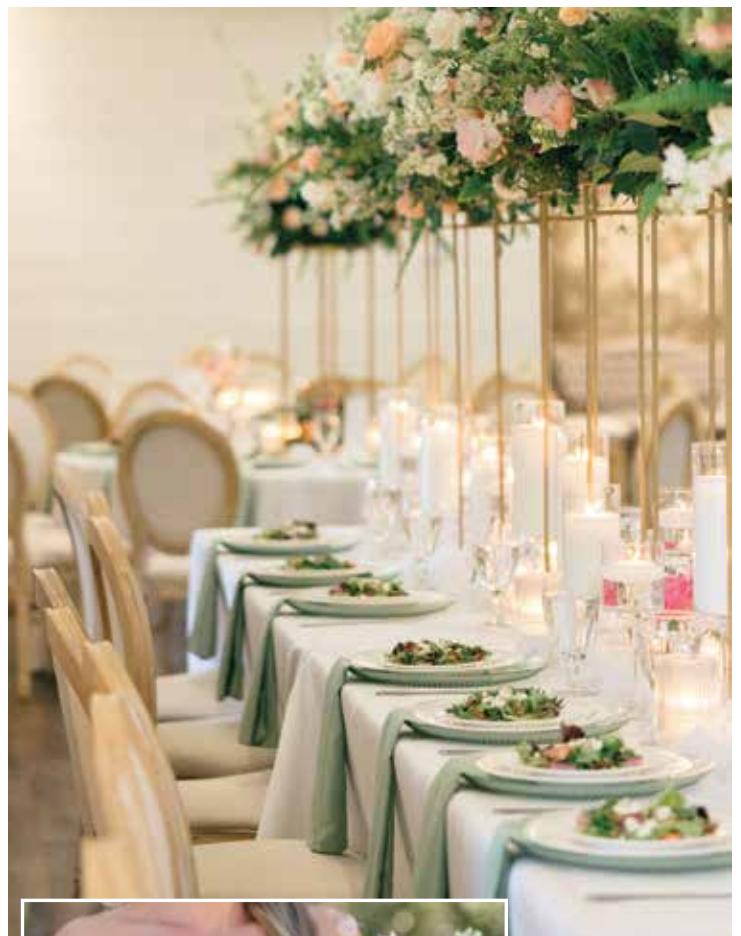
FLOWERS AND DESIGN

What is your favorite flower and design style?

I love stock. It has such a beautiful fragrance! My favorite design style is a close tie between a classic garden style and Ikebana.

How do flowers make a difference in people's lives?

Flowers are a love language – romantic love, brotherly love, sympathetic love. Flowers can let someone know you're thinking of them for no reason at all. Who doesn't smile and feel great warmth when they receive a bouquet?



Flowers created for a family friend and a table set for fun often find a place at HighPointe Estate.



HighPointe Estate features a chapel with old-world-styled charm and a 35 foot arched ceiling. This chapel design was installed by Coby Neal AIFD and Lanell Rogers. Neal is a former Texas Designer of the Year.



A celebratory bride and groom at a recent outdoor wedding featuring lush florals at HighPointe Estate.

EDUCATION

Overall Education

I studied journalism and public relations at Texas A&M University in the early 1980's, receiving a Bachelor of Science degree in journalism. I worked in PR, marketing, human resources, safety, fundraising, strategic planning, economic development, historic preservation and many other fields before finding floral design and event and wedding planning.

Design Education

My design education is more informal. I attended my first TSFA event in Waco in 2017 and have been at every major conference since. I have benefited significantly from completing all the courses and tests needed to become a Texas Master Florist. The TSFA instructors have all become great friends, and I continue to learn a lot at every opportunity to gather with the TSFA family.

Employment

What brought you to where you are today?

I attribute my recent journey to a strange mix of adventurousness and fearlessness. Creating a beautiful facility for weddings has been quite an adventure. We took a big risk by starting on a large scale, rather than growing the business over time. Surviving the pandemic in the first business year taught me to dig deep and work hard, even when I can't imagine how things could ever work out. The love of Leanne and the promise from God that He has our back, no matter what, is also a big part of what keeps us going!



What do you hope to bring to the Expo?

TSFA's programs have always been excellent, highlighting innovative arrangements with super-creative concepts and design elements. I hope to bring a layer of learning to the Expo that includes highly marketable concepts and designs that floral professionals at every level can use to strengthen their business and expand their day-to-day practice. Attendees will learn practical designs that today's consumers are looking to book and buy.

Is there a new approach you are ready to share?

Florists need designs that are easy to implement and that appeal to modern consumers. We'll move beyond Pinterest trends and pinpoint what floral consumers in Texas are seeking, ensuring attendees are best prepared to deliver those designs.

What is the top reason everyone should plan to attend the Texas Floral Expo?

First and foremost, Expo connects you with your community – like-minded professionals who want to learn and grow with you, helping you be the best you can be. You will discover the practical, high-value floral designs needed to build and sustain a successful career.

Texas State Florists' Association
PRESENTS

BLOOM

2026 TEXAS FLORAL EXPO

June 19-21, 2026

Embassy Suites
San Marcos

Complete information will be revealed in the
March Issue of TEXAS in Bloom.

THREE TSFA MEMBERS BRING THEIR BEST TO THE ROSE PARADE

The Rose Parade is an iconic New Year's Day tradition.

The parade travels 5 + miles along Colorado Boulevard in Pasadena, California where floral-covered floats, equestrian units and marching bands take center stage.

The earliest Rose Parade, drew 3,000 spectators and showcased beautiful, flower-covered, horse-drawn carriages.

More than a century later, the parade floats feature state of the art technology, all tucked away beneath flowers and botanical materials.

As we gather around our televisions on New Year's Day, the floats are our center focus. Millions of blooms are placed year after year in the exquisite designs tied to a theme. The theme this year was "The Magic in Teamwork".

Three TSFA members were invited to bring their magic to the team this year! ! Here are their stories!

Together in Harmony

Written by Clay Honeycutt AIFD

Designing for the Rose Parade is an experience like no other. After almost 10 years of designing parade floats, one learns a thing or two! The tips, tricks and hacks that are gathered over the years – accompanied by strong leadership and an eye for the big picture – have contributed greatly to my creative processes.

"Together in Harmony" represented the City of Torrance, California, tying into the overall 2026 parade theme, "The Magic in Teamwork". The float celebrated the collaborative spirit and rich outcomes achieved when people work together. The team at Fiesta Productions is more than a group of florists designing flowers – we are like a family. This year, we designed three floats, including the City of Torrance, America250 and San Francisco.



The City of Torrance float was small but mighty. On television, you do not always see the intricate details that volunteers have spent countless hours developing. For example, the water under the swans was created with dried blue statice and two shades of BluOcean chrysanthemums. Designed in concentric circles, the floral placements mimicked the natural movement of water. Another detail of

interest was the oversized dandelions. These were created by individually gluing single chrysanthemum blooms on the end of wooden skewers.



As an expert on Rose Parade trees, the yellow willow tree was a work of art. This tree was designed with yellow Mokara orchids, green Dendrobium orchids and yellow Oncidium orchids. This combination of florals created the bursts of color with the hanging foliage featuring extra-long Sprengeri and pepperberry. To draw the color downward, we created long strings on nylon rope covered with dried strawflower and adorned each with yellow Mokara blooms as an added detail.

Five days of nonstop designing take a toll on your mind and body. The emotions on judging day and parade day are like no other. You and your team have just created what is most likely



your largest floral arrangement to date. Now, it's time to preview it to the judges before watching it travel down Colorado Boulevard on national television. Emotions were elevated this year when it was announced that "Together in Harmony" won the Princess Award for most outstanding floral presentations among entries 35' and under in length. The true highlight for me personally was winning my first award as a lead florist on a float and sharing this experience with my wife, Shelby!

If you have an interest in large-scale event design, I encourage you to get involved. The friendships made while slinging stems in the middle of the night are some of the best friendships. I have created a network of friends and mentors over the years who I will cherish forever!



"Emotions were elevated this year when it was announced that 'Together in Harmony' won the Princess Award for most outstanding floral presentations among entries 35' and under in length. The true highlight for me personally was winning my first award as a lead florist on a float and sharing this experience with my wife, Shelby!"

— Clay Honeycutt AIFD



Gulf to Gumbo: Designing Louisiana's Story on the World's Most Iconic Floral Stage

Written by Bridget B. Joslin, AAF, AIFD, CFD, AMF, CF, TMF

For the past eight years, the Rose Parade has been a part of my creative life, but some projects leave a deeper imprint than others. Serving as lead designer for Louisiana's Rose Parade float for the second consecutive year was one of those rare experiences, where artistry, culture and community align in a way that feels both humbling and powerful.

Louisiana has proudly participated in the Rose Parade for five years, and with each appearance, the goal has remained the same: to tell an authentic story of the state and its people. For the 2026 parade, that story took shape as Gulf to Gumbo, a float celebrating "The Magic of Teamwork." Gumbo, after all, is far more than a dish; it is a symbol of collaboration. Farmers, fishermen, chefs and families all contribute to its creation, just as generations have contributed to Louisiana's rich cultural identity.

As lead designer, my role was to translate that idea into a visual journey. The float was designed to move seamlessly from the Gulf to the city, guiding viewers through Louisiana's landscape and

traditions. At the front, the shrimp boat, Gem O' the Sea, rides rolling blue floral waves beneath cascading water effects, representing the bounty of the Gulf of Mexico. That's where the story begins – with hard work, resilience and a deep respect for the water.

At the center of the float stands the historic French Market arch, adorned with vibrant florals and Mardi Gras beads. This section represents the meeting place of food, culture and music in New Orleans – the heartbeat of the state. It's where ingredients, ideas and people come together, just as they do in a pot of gumbo.

Anchoring the back of the float is a towering pelican chef, Louisiana's state bird, stirring a bubbling pot of gumbo overflowing with shrimp, crab and crawfish. Through an internal lift system, the pelican's ladle rises and falls, creating the illusion of stirring, while animated crabs open and close their pinchers nearby. Also, a water system creates flowing waves beneath the dock and the shrimp boat, bringing constant motion and life to the scene.

Florals and materials were chosen not just for beauty, but for meaning. Layers of Dendrobium, Phalaenopsis, Vanda orchids and deep blue irises created moving Gulf waters. Sculpted seafood shimmered with seeds, grains and dried botanicals, such as orange lentil, flaxseed, rice, coconut and walnut, honoring Louisiana's agricultural and fishing communities. Corn, okra, chilis, tomatoes, garlic and herbs filled baskets throughout the float, celebrating the abundance of the land.

One of my favorite details was the inclusion of real oyster shells sourced directly from Louisiana. This was the first



Bridget Joslin groups anthurium at the base of the boat for maximum impact.

time in the 137 years of the Rose Parade that oyster shells were allowed to be a part of the decoration. Their natural shimmer added authenticity and served as a visual and symbolic connection to the Gulf Coast's environmental and cultural heritage. Magnolia leaf borders framed the float, grounding the design in Southern tradition.

On parade day, the float truly came alive. Live Louisiana music performed by John Foster filled the air along the route, immersing viewers in the sounds and spirit of the Bayou State. Watching the float roll down Colorado Boulevard – moving, sparkling and telling its story

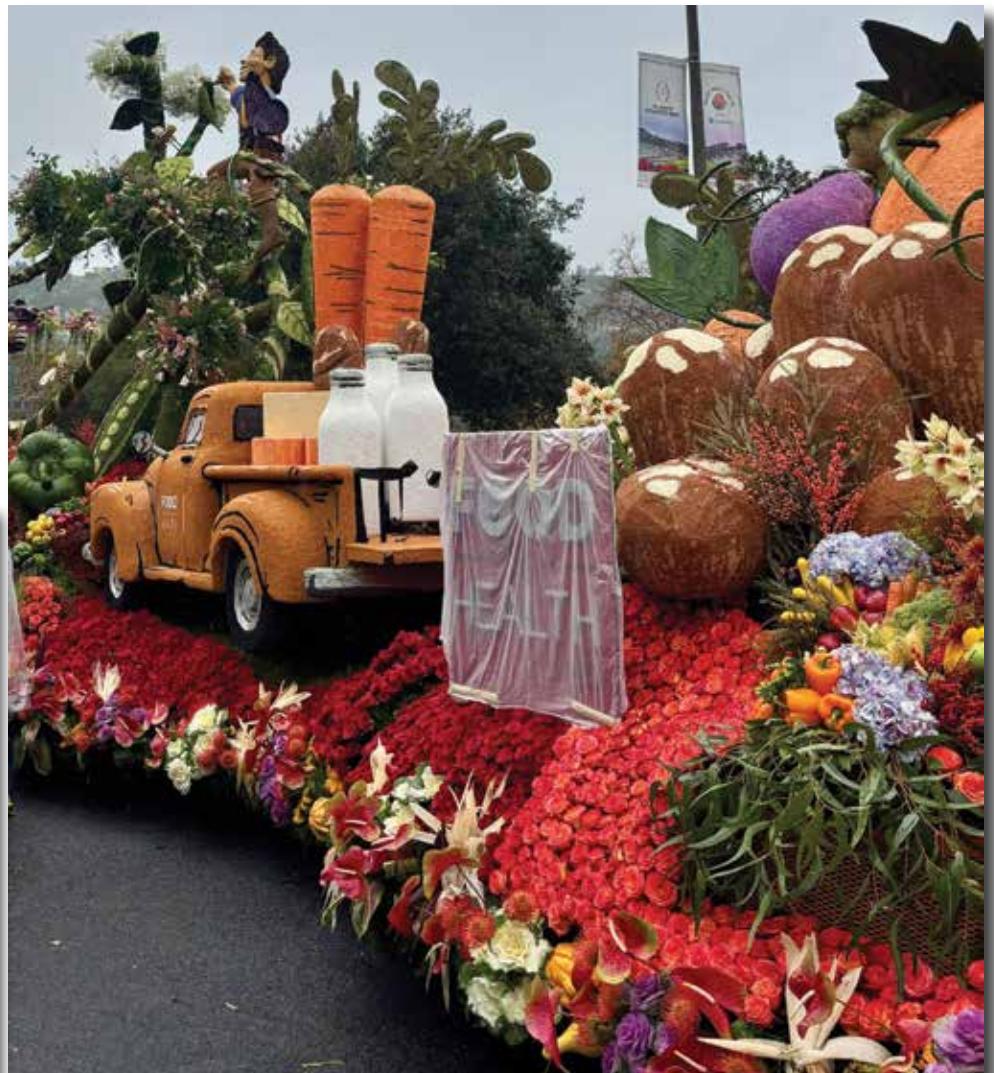
to millions – was the most rewarding moment of all.

The Rose Parade is the ultimate collaboration, and Gulf to Gumbo embodied that spirit at every level. From concept to completion, it was a reminder that the most meaningful designs are built through teamwork, mutual passion and a deep respect for the stories we share with others.

Home Sweet Home

Written by Tricia Won
AIFD, CFD, EMC, IMF

My first time volunteering for the Rose Parade was rewarding. For this event, every florist begins as a volunteer. Our crew chief was a young woman named Catherine. This was her first time taking the lead! Catherine and her mother have flowered floats as volunteers for over a decade, and it was a joy to share this experience.



The theme for our float was "Home Sweet Home". I loved learning about the sponsors, AIDS Healthcare Foundation

and their subsidiary, Food for Health, that runs several food banks. Food for Health fed first responders and victims of the



Palisades fires. They have also provided a weekly food bank for the past eight months to benefit that community.

Florists are the last teams to work on the floats, beginning the day after

Christmas and continuing until judging begins on Dec. 30. All manmade surfaces must be covered in botanical materials.

Our floral order was 12 arrangements, five troughs of designed florals and all the florals needed to adorn the entire edge of the float. Volunteers covered the float with ground botanicals, including seeds, grain, legumes, parsley and more. We also added water-tubed roses to the float deck. On our float, oversized vegetables represented growth, nourishment and the power of community. We used fresh broccoli crowns to top the large heads of broccoli and picked ornamental corn and vegetable accents in breaks between designing the florals.

This project depended upon sound mechanics. The Float edge was 150' in circumference. Wet foam was secured to the deck edging. Each placement had to be bound correctly and inserted at the right angle and length to stay in place. Tall amaryllis was a challenge, because we did not have the correct size pick. The crew made metal rods to insert into the hollow stem so each could be placed and not snap from the float's movement.

The vegetable and floral troughs were another challenge. Mechanics included both floral and dry foam covered with chicken wire. Normally, chicken wire would be attached with a hog ring, but the trough was too thick, so we sewed it in place with paddle wire. The vegetables were then attached to one another to prevent slippage. Every placement had to be tightly secured because of movement and the natural elements of wind and rain we knew we would face.

Watching the floats come to life in four days was inspiring. However, it was nerve-wracking to see the floats drive out of the float barn and onto the street for judging. Unfortunately, our float hit a pole in the warehouse, damaging several designs on the deck's edge. Meeting a large speed bump caused a full force impact and we watched as veggies rolled into the street. We had only two hours before judging to address these areas. Our team rallied and got it done!

I have always found what happens behind the scenes most interesting. The floats were exposed to the rain for a full 28 hours before the parade was televised – and they were judged in the rain! It's a wonder the botanical material was still in place. How many times have we all heard that "a great design begins with good mechanics"? This experience confirmed that well-taught principle!

Having watched the Rose Parade on television all my life, participating in the creative experience brings lasting memories I will forever cherish.

TSFA Calendar of Events

TSFA recognizes the extraordinary talent of Hitomi Gilliam AIFD and extends appreciation to her for sharing her expertise during the most recent Texas Floral Expo as well as countless times before.

Design Credit | Hitomi Gilliam AIFD; Photography Credit | Collin Gilliam



FEBRUARY

- 2 Groundhog Day
- 14 Valentine's Day
- 16 Presidents' Day
- 17 Lunar New Year
- 18 Ash Wednesday
- 25 Texas Floral Spotlight
Bill Doran Company in Dallas

MARCH

- 2 Texas Independence Day
- 4 High School Testing
- 8 International Women's Day
Daylight Savings Time Begins
- 13-16 Texas Master Florist Classes
in Leander
- 17 St. Patrick's Day
- 20 International Day of Happiness
- 26 High School Testing

APRIL

- 1 Passover Begins
- 3 Good Friday
- 5 Easter
- 9 High School Testing
- 15 High School Testing
- 16 National Orchid Day
- 22 Administrative Professionals Day
- 30 High School Testing

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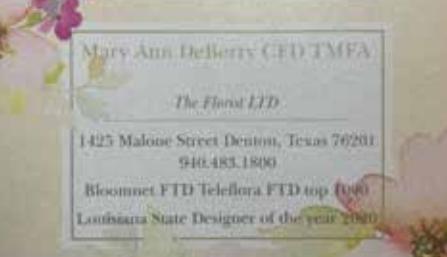


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